

The STATE HORNET

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California State University, Sacramento

APRIL 30, 1986

The latest sex scare: chlamydia

by Tina Serafin
Staff Writer

People who have curbed their sexual activity, afraid of contracting AIDS or herpes, can now add one more fear to their list. With symptoms which can go unnoticed or undiagnosed for years, an alarming number of men, women and children are infected with chlamydia each year.

The sexually transmitted bacteria chlamydia (klay-MID-ee-ah) is infecting a growing population and many victims do not even know they have it.

"A woman could contract it at age 16 but find out at about age 30 that she can't have children," said Laurie Bisset, Health Educator of the CSUS Student Health Center.

Its occurrence in the U.S. is ten times more common than genital herpes and twice as common as gonorrhea, according to the Centers for Disease Control in Atlanta, Georgia. An estimated 4.6 million Americans (mostly young heterosexuals) will contract chlamydia in 1986, according to the April issue of *Newsweek*.

"Studies of some college students show that the infection rate on campuses may be as high as ten percent," the *Newsweek* article said.

Dr. Michael Totaro, general medicine physician at the CSUS Student Health Center, used to work in a sexually transmitted disease clinic. He noted that VD breakouts coincided with semester schedules.

"The first few weeks of school have the greatest incidence of VD," Totaro said. "Groups of people coming in (to the campus population) and having sex with people they don't know or haven't seen for a long time spread the diseases." He noted that VD cases rise almost ten percent in occurrence at the beginning of the school year, and the incidence drops as personal relationships solidify throughout the year.

"Professional people were so engaged with covering herpes and AIDS that chlamydia wasn't caught by them," Totaro said. "It's a fashionable disease now... chlamydia is hitting the news wires."

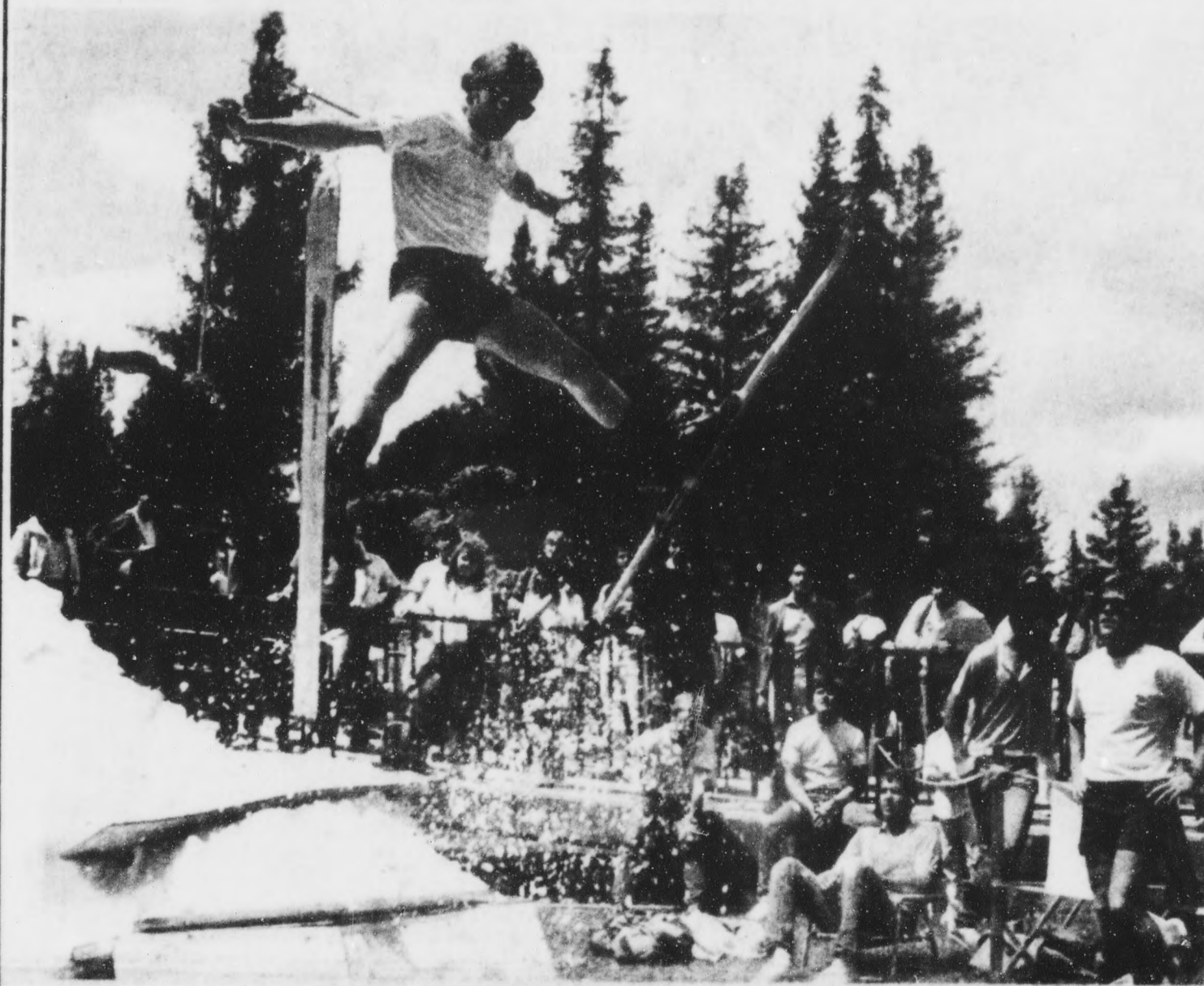
Diagnosing and testing for chlamydia was time consuming and expensive in the past, according to *Newsweek*. Only recently has an easy and cheaper method for detecting the bacteria been found. The FDA recently approved a laboratory testing machine made by Abbott Laboratories. CSUS now has this equipment in operation and began screening students for chlamydia on Monday, April 21 at the Student Health Center. The free tests are offered to students every weekday although the laboratory tests will be run in weekly batches.

Chlamydia has gonorrhea-like symptoms, yet it can be treated effectively with a week-long prescription of tetracycline or erythromycin antibiotics.

The painless test will be given upon request and to

• See CHLAMYDIA, page 3

Ski the Quad



Dan Hoover of the CSUS Ski Club wows the campus crowds as a part of the River City Days activities.

Photo by Adam Gottlieb

Senate race on final leg

by Val Mireles
Staff Writer

Official election campaigning begins today for all candidates running for CSUS Associated Students, Incorporated student senate positions.

As of April 28, the candidates who will appear on the official voting ballot by slate are: Slate I: President: David Burns; Executive Vice President: Joey Garcia; Financial Vice President: Kerri Cole; Senate Chair: Chris Clifton; Arts & Sciences: Cynthia Davis; Business: Mark Gallagher; Union: Blair Hake, Lesley Nash;

Slate II: Senate Chair: Michael Shahda; Arts & Sciences: Lou Beary; Business: Russell Crooks, Wayne Jarrett; Undeclared: Kelley Simpson; Health & Human Services: Richard Doyle;

Slate III: Senate Chair: Sandra Samaniego; Business: Carlos Mazuka; Health & Human Services: Tamara Steger; Union: Audrey Strong; Education: Christine Chin;

Running independently for Senate Chair are both Quan Le and Taisha Weh.

Students interested in being write-

• See SENATE, page 10

Fall requirement

New and returning students to get shot

by Neena Bidasha
Staff Writer

Effective next semester, all new and some returning students of CSUS will be required to present proof of measles and rubella immunizations according to the California Administrative Code. Those who do not comply with this policy may have their grades withheld and students will be denied registration for classes in the spring semester.

The newly enrolled freshmen born after January 1, 1957 will be notified by mail to bring a proof of immunization from their doctor within the first seven weeks of fall



1986. Those students unable to provide such documentation may get their immunization at the Health Center at no cost.

However, most students already enrolled will not require immunizations unless they are enrolled in health-related or field work programs such as dietetics, medical technology, nursing, physical therapy or at a hospital/health care setting or are working or interning with preschool or school age children. Students not under this requirement include those who refuse immunization for religious beliefs. All students who have dropped out of CSUS for at least one

year and are returning next semester must be immunized. All dorm residents also fall under this requirement.

This new policy was issued by an executive order through the chancellor's office for all 19 statewide CSU campuses.

"Already it (mandated immunization) is a requirement in California high schools and grade schools," explained Dr. Suzanne Snively, director of the CSUS Health Center. "This program is gaining a lot of momentum across the country."

The decision to mandate rubella

• See SHOT, page 3

Dealing is an addiction that's hard to break

The following article is the first in a series about drug manufacture, sale and use. **Warning: Some material may be objectionable to readers but is included to ensure that the account is accurate.**

Part I: The Dealer

by Conrad L. Neville
Staff Writer

"The thing with the cop was a pure set up from somebody who had obviously got busted and had to turn somebody in." Jay shrugged. "He set me up to be a bust." They were having dinner at a restaurant, when Jay received a phone call. "A girlfriend of mine had been listening to a police scanner and she heard a description of my car, and a description of the federal agent that was going to take me out."

"She called me, and told me everything about where I was, who I was with, what kind of car he was driving, what his license plate number was..." Jay hadn't made any sale that night, though previously he had sold the guy two ounces once, and three ounces later. The guy kept pushing for more, for a two pound sale.

"Two pounds consists of about \$35,000 cash, which involved guns, which I wasn't willing to jump into. When I told them I didn't want to get into that kind of weight, they decided to try to get me on another sale of two or three ounces, so they asked me for three ounces."

"I just told them I was going to pick it up, and left town."

Jay looks like anybody's idea of the all-American boy

— blond hair, blue eyes, a youthful baby face for a 30-year-old. Though he paid somebody last year to "do some real damage" to a guy who "tried to get me busted," he sympathizes with the "so-called friend" who set him up with the restaurant cop. "He's disappeared. I put myself in the same situation: if I was busted and I was looking at 10 years in the Greybar Hotel with a bunch of guys who want to sign on as my proctologist, I'd probably do anything in the world to get out of going there."

Jay started dealing his first year in high school selling acid (LSD) to his friends at concerts. He would make \$200 from a \$60 investment. Since then, he has sold methamphetamine (crank), marijuana, hash and cocaine.

"I got out of it for a long time." His most recent stint of dealing started about a year and a half ago. "At the time, I was only going to do it for just a little while. The addiction starts, the money just keeps coming in and you start living at a pace you get accustomed to and you just don't want to stop."

The addiction is not to drugs, Jay insists, but to money. "I had to be making \$2,500 to \$3,000 a week. When you

make that kind of money, you get addicted to dealing."

Jay believes most of his clients (90 percent) use the drugs to party. He has sold to clients "from cops to lawyers to teachers" and feels cocaine is becoming more socially acceptable. "Coke today is about as accepted as marijuana was five years ago."

The "cops" he sold to were friends he knew, through an activity they shared. They had been friends for years. "I don't see anything wrong with them doing it."

He tries to avoid the crime associated with dealing by steering clear of what he calls "low-life." "Low-life is a person who has a drug habit. They can't pay their rent, their electricity is turned off, they live like dirt-bags, but they scraped fifty bucks together to buy a half a gram. Later that night

they'll come over and have something to sell you, like their VCR."

"Anytime I have somebody I feel their drug habit is more than just party time, if they call, I tell them I got out of the business or I'm out. By the time you tell somebody you're out three or four times, they no longer call you."



• See DEALER, page 7

calendar

Monday Wednesday Friday
Tuesday Thursday

The Sacramento Anthropological Society presents the film, "Harvest of Shame" about the degradation and exploitation of migrant workers, Tuesday, May 6 at 1 p.m. in the Del Rio Room. Admission is free.

You are invited to attend a retirement reception honoring all university personnel retiring at the end of this semester, Wednesday, April 30, 4-5:30 p.m. in the Sierra Room, U.U.

CSUS self-defense instructor Midge Marino presents a Rape Prevention Awareness Workshop, Tuesday, May 6, 2-5 p.m. in Science 456.

Shakespeare's "Two Gentlemen of Verona" (video) will be shown Thursday, May 1 at 7 p.m. in the Library, room 304. Admission is free.

The ASCSUS Children's Center is sponsoring the 9th Annual Spring Crafts Faire, which will be held May 6, 7 and 8, 8 a.m. to 4 p.m. in the Library Quad. The event will feature handcrafts by artists from California and neighboring states.

Humberto Urtgeaga, the consul general of Peru, will lecture on Peruvian foreign policy, Tuesday, May 6 at noon in Education 320.

Marie Raggabanti will speak on Ethics in Public Service for the School of Health and Human Services' Community Forum, Friday, May 2 at 3:30 p.m. in the Music Recital Hall.

The Learning Skills Center is offering a free study improvement workshop on Stress Management, Wednesday, April 30, 11 a.m. to 1 p.m. Sign up in CTR 208.

The General Union of Palestine Students is hosting a Multi-Cultural Night with music, dancing and food, Saturday, May 3 at 7:30 p.m. in the Redwood Room, U.U. Admission is \$2.

High school social science teachers are invited to participate in a two-week summer seminar from July 14-25 at CSUS. Deadline for applications is April 30.

Alexander Widner, Austrian poet and playwright, will be reading and discussing selections from his work on Tuesday, May 6, at 1:10 p.m. in Education 103.

Mesa Cultural of CSUS presents English Only in America, a debate/forum on the English Only movements in California and nationwide. The debate will be held Friday, May 2, 11:30 a.m. to 3 p.m. in the Redwood Room, U.U. For more information call 386-0178.

Commencement correction: The correct time for the Health and Human Services commencement ceremony is Saturday, May 24 at 6 p.m. in the Outdoor Theater instead of 7 p.m. For all graduates who purchased commencement announcements at either the Bookstore or the University Store prior to April 10, please return the card inserts to the place of purchase and they will be replaced free of charge.

The National Organization For Women on campus meets every Monday at 1 p.m. in the Sacramento Room, University Union.

The physics department has set up a recording that gives information about how to view Halley's Comet. The number is 278-6518. Call soon — time is running out.

Alpha Phi Omega, the National Service Fraternity on campus, holds its regular meetings every Thursday at 7:30 p.m. in the Sacramento Room, University Union. For more information contact Shelly at 455-0189.

The CSUS Concert Choir will perform Monday, May 5 at 8 p.m. at Fremont Presbyterian Church, 5770 Carlson Dr. \$3 for non-students, \$1.50 for students.

news briefs

Business students victorious

CSUS business students recently triumphed in competition by winning four awards in the 1986 International Business Policy Games (IBPG).

IBPG is an annual competition held in April in Reno, Nev. Each year 18 universities are invited to participate in five different categories. CSUS has been represented at the past 20 competitions and this year sent both an undergraduate and a graduate team.

"It gives the students the opportunity to experience a real business environment. They see it as it is," said undergraduate faculty team member advisor, Walter Hathaway. "It's a chance for them to put what they've learned in the business school to practice."

Student team members are selected in early fall. Once selected, students may apply to receive up to three credit units through their major department chair for their participation.

Students begin to prepare for competition by forming plans and conducting preliminary research in late December. In February, via a computer that is hooked up to the University of Nevada, Reno, students begin the first of seven competition phases.

In competition each student plays a role as real business executive and as a team, they form a business. In the first phase students must submit a business proposal, a sale item, and a 10-year plan that encompasses all components of a business.

In each subsequent phase they must submit various proposals and reports detailing their business' progress. At the final phase all participating universities meet in Reno, Nevada where, in front of a panel of judges, they present a final proposal and oral speeches on their business.

ness. The panel of judges is made up of business executives, professionals and consultants in both the public and private corporate sectors.

"We spent up to 30-40 hours a week working on this, but it's well worth it," said Senior Richard Kauffman. "It's a learning experience."

Competing on this year's undergraduate team were: Jacqueline Annigoni, Dorothy Grant, Richard Kauffman, Greg McGrew, Connie Vaughan and Larry Wright. Walter Hathaway was the faculty adviser and Caesar Abcarius was the student graduate adviser.

The graduate team consisted of: John Batchelder, Gus Demas, Malek Haddad, Rich Kinzel, Susan Moran and Tony Tobia. Paul Tully was the faculty adviser.

The undergraduate team took first in their competition category while the graduate team placed second. In a separate individual competition students played the stock market. Abcarius won first place in the Bull competition and McGrew took second in the Bear competition.

Miss Sac State nixed

"Sacramento State College shall neither endorse, nor coordinate, nor participate in any way in the activities of any 'beauty contest' sponsored by campus or community groups from this date, November 12, 1971, forward."

This faculty Senate item, passed with a vote of 27-10 in January, 1972, was what prevented Tau Kappa Epsilon fraternity member Allen Eggman from holding a "Miss Sac State Pageant" on the CSUS campus.

The event, scheduled for Sunday, April 27, had been

approved by Vice President of University Affairs Robert Jones.

Eggman, with the help of two friends, began planning the pageant last fall. After approximately one and one-half months, Eggman managed to secure the Music Recital Hall for the event with the help of Fred McNally, Director of Activities. McNally suggested that the name of the event should be changed to "CSUS Woman of the Year," according to Eggman. However, when Eggman met with Jones, Jones thought the event should be called the "Miss Sac State Pageant."

Eggman got sponsors to supply prizes and was continuing to plan the event when University Archivist Georgiana White informed Eggman of the ruling against beauty pageants on campus.

Regarding the ruling, Eggman said, "That's not my responsibility to know what campus policy is."

Shirley Uplinger, Director of Student Development and Management Services, also told Eggman he could use neither campus facilities nor the university's name. According to Eggman, Uplinger informed him of possible protests from various women's groups on campus. Eggman was aware of the possibility of protests, but said, "There are women's groups on campus that do raise a stink about it. . . . You can see a double standard there."

Eggman also noted that Gamma Phi Beta, a sorority on campus, holds an annual "Mr. Greek" contest and has held it "two years running."

The pageant, which would have had categories in sportswear, formal wear, talent, and a question was open to women of all ages.

"We were going to put on a classy show. . . . it was all going to charity," Eggman said.

ABC liquor crackdown

If you are planning on throwing a major party and don't want to get hassled by the Alcohol Beverage Control office perhaps you should consider getting a license to sell liquor. One minor problem is the fact that the penal code prohibits fraternities, sororities or any other undergraduate student organizations from getting even a one-day license.

Well, you could always hold the party in your home — after all it is private property, right? Wrong. Only if your bash is an invitation-only event is it legal to sell liquor without a license. Private property loses its "private" standing when a party held on it is open to the public. This includes any party that is publicly advertised on billboards or fliers.

The main concern of the ABC, according to District Administrator Gerald Forsman, is teen alcoholism. When parties are advertised, the target age group is assumed to be from 13 to 21. The ABC, however, does not concentrate on citing minors for possession of alcohol (a misdemeanor). When "busting" a party, ABC cites all people distributing liquor, collecting money or organizing the event for selling alcohol without a license, also a misdemeanor. They also seize all alcohol, money and paraphernalia.

The monitoring system for the ABC is not a strict one. The majority of citations occur when the ABC is notified before the party, usually by neighbors, as was the case in a crackdown on a TKE party earlier this semester.

To cite anyone, though, an ABC representative must

• See NEWSBRIEFS, page 3

VOTE

S . A . F . E

STUDENTS ACTING FOR FAIRNESS & EDUCATION

C.S.U.S. NEEDS

- Improvements in Athletic Programs without unfair fee increases
- Greater Student Participation in Management of the University
 - Cut Financial Aid Red Tape
 - Lower Book & Food Prices
 - Support For Educational Opportunity
 - Academic Recruitment & Retention
 - University Internships
 - Increased Safety for Women on Campus
- Self-Sufficient Revenue Making Programs
 - Concerts
 - Prominent Speakers (i.e. Public & Private Officials)
 - Mt. Wolf Co-op
 - Aquatic Center
- Stronger Relationship Between the University & Community
 - Scholarships via Business, etc.
 - Work Experience via Internships
 - Outreach

C.S.U.S. NEEDS

For President	Marcus Kelly (Write In)
For Executive Vice President	Marbella Sala (Write In)
For Financial Vice President	Barry Brewer (Write In)
For Senate Chair	Sandra Samaniego
For Arts & Science	Albert Broden (Write In)
	Marta Sala (Write In)
For Business	Carlos Masuka
For English	Armondo Avalos
For Education	Christine Chin
For Health & Human Services	Tamara Stegger
For University Union Board	Audrey Strong
	De Carla Strong (Write In)
	Willie Mae Turner (Write In)

Vote May 7, 8 & 9

At the Library, University Union, Education Bldg. & South Gym

Rich Schiffrers:

Extracurriculars important

by Linda Delehanty
Staff Writer

"We want to assist the clubs and organizations beyond just doing what policy says," said Richard Schiffrers, the new CSUS student activities director.

The new role of the Student Activities Center will be broader than just advising and assisting campus clubs and organizations on how to plan an event, he said.

Schiffrers said the Student Activities Center will be reaching out to the

clubs and show them how to generate more student enthusiasm for their events.

Unique Productions (which produces such events as "Tuxedo Junction" and the "Nooners") and the Student Activities Center are both under the direction of Schiffrers and share the same office.

Schiffrers plans to educate clubs and organizations through a series of workshops with such topics as program planning, event production, public relations, leadership in group

dynamics, time management and stress management.

"We want to reach out to the clubs instead of waiting for them to come to us," Schiffrers said. "We want to be positive-service oriented and show people the easiest and most effective way to plan an event and get people to attend events. We want to teach them to do it themselves, not to do it for them," he added.

One of Schiffrers' primary goals is

• See SCHIFFERS, page 10

Shot

• continued from page 1

and measles shots among college students was based on reports of recent outbreaks on a nationwide scale. According to the Centers for Disease Control in its Morbidity and Mortality Report, 72 percent of all measles cases in the first half of 1985 were transmitted at school and the highest incident rate — 34 percent of all cases — came in people ages 15 through 19. The proportion of measles occurring on 25 college campuses increased more than six times than in 1985. CSU, Chico also reported a high number of measles outbreaks in 1983.

"Measles is quite serious," Snively

said, explaining that the disease could go beyond the primary rash, high fever, runny nose and watery eyes state. Measles victims may develop ear infections or pneumonia, which can lead to convulsions, deafness and mental retardation caused by an inflammation of the brain (encephalitis). Measles can cause death.

Rubella can also cause encephalitis, but very rarely. "The biggest danger with rubella," Snively said, "arises from pregnant women who get rubella or who are exposed to it because there is a high risk of birth defects." The earlier in pregnancy that the mother has rubella, the more

dangerous it is for the fetus, especially during the first three months of pregnancy. "Rubella Babies" can have mild or serious deafness, heart defects, blindness or mental retardation. Some of these babies die shortly before or after birth.

Health Center Administrative Assistant Linda Beilby commented, "We are glad to provide the vaccination free of charge," noting that the County Health Department supplied the vaccination for CSUS. "We feel that having this mandated will be good for the campus as a whole because it could reduce loss of class time or sickness."

Chlamydia

• continued from page 1

patients with chlamydia-related symptoms. For women, these symptoms include burning urination (which could be mistaken for a bladder infection), vaginal discharge, irritated cervix, pelvic inflammatory disease, sterility and ectopic pregnancy (when the fallopian tube is scarred by the bacteria and the opening is blocked, thus the sperm can get in but the fertilized egg cannot. A tubal pregnancy results.)

"The long range effects of it are sterility and ectopic

pregnancies, but it is rarely fatal," said Bisset. "The danger is the asymptomatic nature of it. Quite often, the victim will have no warning symptoms of the disease," Bisset said.

Symptoms in male victims are not always noticeable either. Signs to watch for are swollen testes, prostate infections, burning urination and discharge.

Although men and women are the predominant victims of the sexually transmitted disease, babies born to

mothers infected with chlamydia are also at risk. The babies may get the bacteria in their eyes during birth and develop conjunctivitis, an eye infection which may lead to permanent scarring and impaired vision if untreated. If the babies swallow the bacteria during birth, they may develop pneumonia.

"Unfortunately, some students see us as an agency of the university so they shy away from the clinic for VD tests," Totaro said. He assures students that the Center's

records are confidential.

"Chlamydia is a condition to be reckoned with," he said. "Now we can deal with it with our tetracycline and laboratory equipment."

Students may be examined on a walk-in basis Monday through Thursday 8-11:30 a.m. and 1-4 p.m. and Fridays 9-11:30 a.m. and 1-4 p.m. Patients are reminded to allow ample time for their appointments before the clinic closing times.

Newsbriefs

• continued from page 2

go into the party undercover and make an actual purchase of alcohol. Since the majority of complaints come after the fact, most parties go undisturbed. There have only been two to three parties cracked down on this year.

The historical 5th

El Cinco De Mayo — the 5th of May — is a time for celebration, not just for those with Mexican ancestry but for Americans, too.

On May 5, 1862, Ignacio Zaragoza, a Texas-born Mexican commander at Fort Laredo, told his men, "Your enemies are the first soldiers of the world but you

are the first sons of Mexico and they are trying to take away your country." At 5 p.m. the bugle sounded retreat; the Mexicans had defeated a French army.

Known as the Battle of Puebla, the Mexicans had won a small battle with monumental impact on the world. The French allied with Spain, and Britain had attacked Mexico under the pretense of collecting debts. Napoleon III, however, had greater visions. He envisioned himself as a ruler of an imperialistic country. He wanted to regain territory in the Americas. Not only did he want to collect debts, he wanted to rule Mexico.

Napoleon III also wanted to get back the land lost to the United States in the Louisiana Purchase. He dealt with Slidell, a confederate agent from the United States. Slidell promised Napoleon III 100,000 free bales

of cotton in exchange for a war fleet. Napoleon III had agreed to this if England would go along.

However, after the Battle of Puebla French deputies spoke out about Napoleon III's risky adventure. More troops were needed to fight in Mexico and were eventually sent. However it took almost a year for replacements to arrive. The Battle of Puebla bought time for both the Mexicans and the Americans. It allowed Lincoln's troops time; time enough to wipe out the confederacy and to be united once more.

Cinco De Mayo is a holiday proclaiming nonintervention. It shows that unity in a nation procures the right to be free of foreign interference in domestic affairs. Pride in one's heritage along with courage and unity lead to independence and democracy.

Last chance for Halley's

Comet Halley, receding from earth and the sun, is returning to the outer part of the solar system, where it will spend most of the next 76 years drifting slowly around that part of its orbit beyond the planet Uranus, frozen solid and invisible. During late April and early May, Halley will still be as bright as it was during December; it will be well situated in the evening sky for viewing from Sacramento and the moon will not interfere with viewing it. If you haven't seen Halley yet, this is your last chance, and it's a fairly good one. Carefully study Halley's position among the stars on the cloudless evening of your choice; use binoculars and the darkest observing site available to you.

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HORNET

SPORTS

The Sports Forum

by Ron Neal

Mismeasure of sportswriters

Over the past few years I've been concentrating my journalistic instincts towards writing sports. Since then, I've discovered some disturbing conclusions.

For instance, the stereotypes that are attributed towards a sportswriter seem unfair and unjust. Yet all mankind is guilty of bias and prejudice and does form unsubstantiated opinions of people and their occupations, so I suppose writers of sports have to live with the misconceptions also.

One common generalization of sportswriters is that they lack general intelligence and are only useful if someone needs Brett's batting average or Montana's completion percentage or Magic's scoring average. This is far from the truth. Sportswriters possess vast knowledge on an array of subjects including government, economics and psychology. Why, we sportswriters are even up to date on the most recent medical information, like the latest techniques for curing jock itch and the most modern medicines for athlete's foot.

Another myth attributed towards sports literatures is that we

• See FORUM, page 6



HOT HITTER — Hornet outfielder Shawna Smith lashes a base hit against San Francisco State Friday.

Latino leads softball sweep

by Scott Hunter
Staff Writer

Tracy Latino threw a two-hit shutout and relieved second-game starting pitcher LeAnna Ainsworth as the CSUS softball team took both games of its double-header with San Francisco State, 5-0 and 6-5 Friday at CSUS.

Latino, a junior out of St. Francis High, went three-for-three in the first game, with two RBIs. She doubled in CSUS' four-run first inning, then stole third, and scored on catcher Mayo Ruiz's single.

The Hornets began the inning with Debbie Nelson's single which she improved when she stole second soon afterward. Shawna Smith fol-

lowed with a double, sending Nelson to third. Both Smith and Nelson came home on Cheryl Rivera's triple followed by Latino's scoring drive to end the inning.

Sacramento scored again in the fifth when Latino's base hit drove home Smith, who had walked, stolen second, and then moved to third on Rivera's sacrifice.

CSUS threatened once again in the sixth inning, but Lisa Dale was called out at home trying to score on Nelson's base hit.

Smith hit a double and a triple and drove in two runs, as the Hornets opened the second game with another big first inning and downed the Gators 6-5.

Huffman faces challenge as B-ball coach

by Tabeal Wade
Staff Writer

Coming into the 1986-87 basketball season, Sue Huffman realizes she will have her work cut out for her.

As the recently appointed head coach of the CSUS women's basketball team, Huffman faces the challenge of rebuilding a team, who, despite posting a 15-10 record, lost five seniors off the squad.

Gone is Heidi Carroll, CSUS' all-time leading scorer who was the starting center the past three seasons. Carroll, a native of Sacramento, averaged over 22 points a game this past season, scoring 42 in a game against CSU, Chico here in January. Carroll also led the team in rebounds. Her loss is one which is not only measured in points and rebounds, but stature as well.

Also gone is Jeanine Miller, the forward-turned-point guard who came on late in the season to average 17 points a game and team with Carroll to provide the bulk of the scoring attack. At 5'11", Miller's work in the backcourt not only gave the Hornets scoring power, but rebounding strength.

Other key seniors leaving the club are Tina Gray, a J.C. transfer from San Jose who was a two-year starter in the backcourt; Kelly Talbott, the original starting point guard who fought off a lengthy knee injury to make it back into action for the final month of the season; and Debbie Harrigan, a forward who became a frequent starter up front after Miller changed positions. Carroll, Miller, Talbott, and Harrigan each played together for four years at CSUS.

Taking over for Donna Dedoshka,

who elected to devote more time to her commitments at Lincoln High School where she works full-time as both a teacher and a coach, Huffman is down to seven players left from last year's team. Four of these players are on scholarship. With few players returning, Huffman finds it difficult to pinpoint what strengths and weaknesses the team has at this time.

"We have so many new kids coming in, it's hard to see how we're going to come together," Huffman said. "With only four girls returning on scholarships, we have a lot of shoes to fill."

The four players coming back on scholarship are Marguerite Palmisano, a J.C. transfer from Ventura who made an early impact with her inside play and rebounding strength; Carrie Ladd, a second-year sophomore from San Jose who improved

her overall play from her first season; Celine Kabwasa, a freshman from Hawthorne who showed improvement toward the end of the season in both points and rebounds; and Yvette Lankford, the 4'11" point guard who was the women's version of Spud Webb by coming off the bench and providing effective backcourt relief. Palmisano, Ladd and Kabwasa are forwards.

Freshmen Gina Garduno (5'11"), Joanne Jackson (5'10") and Krista Poulsen (5'11") are the other returnees. Although none are on scholarship, each will be awarded a tryout this coming fall.

As with her predecessor, Dedoshka realizes Huffman will be up against some obstacles with things such as getting players with the scholarship situation, but otherwise

• See HUFFMAN, page 7

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Gloyd starts life over after career-ending injury

by Gary Sekikawa
Staff Writer

He stepped on the bag and threw to first. It was a routine double play. He had turned hundreds like it before. This one was tragically different, however. As he came off the bag, the baserunner rolled into him crushing a disk in his back and tearing ligaments along his spine. For CSUS assistant baseball coach Tim Gloyd, it was an abrupt ending to a promising professional career.

After signing a contract with the Los Angeles Dodgers in 1979, Gloyd worked his way through the organization to its AA club where he was the starting shortstop on a team which included current major league players Steve Sax, Greg Brock, R. J. Reynolds and Candy Maldonado. Because of the abundance of promising young players in the organization, the Dodgers major league club began shuffling out several long-time stars in order to make room for the upcoming prospects. Gloyd was one of those prospects, but his untimely injury ended any hopes of a promotion to the major leagues.

"He was in the organization at the right time, and injured at the wrong time," said CSUS Head Coach John Smith.

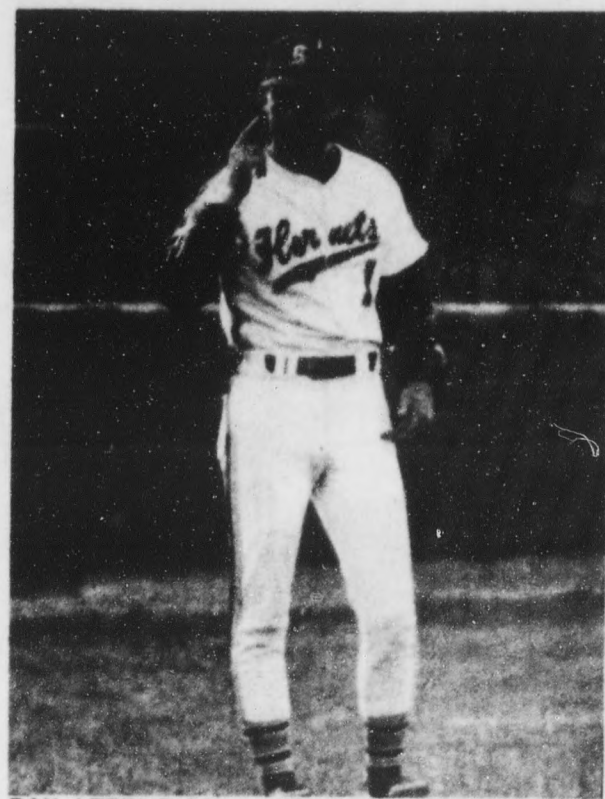
If not for the injury, Gloyd is certain he could have

made it to the major leagues, primarily because of his performance in an Alaskan summer league which annually brings together many of the nation's top collegiate players. There, he competed against several future major leaguers and hit nearly .300 against first-rate pitchers including Dave Stieb and Atlee Hammaker.

Gloyd was raised in the foothill town of Auburn where he was an all-league baseball player at Placer High School. He first thought about a career in baseball after a professional scout contacted him during his senior year.

Following graduation, Gloyd attended Sacramento City College for a year and was named to the junior college All-State team. The Dodgers drafted him in the first round that year, but he decided to accept a full-ride scholarship from Pepperdine University rather than play professional baseball. Gloyd eventually signed with the Dodgers, and played three seasons before his career-ending injury.

After his injury, doctors advised Gloyd to let his back heal on its own because surgery would be very risky and offer no positive results. At best, he was given a 50-50 chance of walking again if he opted for an operation. Realizing his health was more important than his career, Gloyd followed his doctors' advice.



PAY ATTENTION — CSUS third base coach Tim Gloyd flashes a sign to a Hornet hitter.

Gloyd was admitted to Centinela Hospital in Los Angeles where he spent six hours a day in traction during his recovery. While there, he met former Brooklyn Dodger star Roy Campanella whose own career was cut short by a crippling car accident which left him paralyzed from the neck down. Because they were in nearby rooms, Gloyd spent much of his time talking with Campanella, an experience which helped Gloyd through a difficult period of adjustment. Seeing how a once great athlete now struggled with the smallest of life's everyday tasks made him grateful for what he had.

"I felt very fortunate, even though I was really down," Gloyd said. "I thanked God I could walk."

Following a successful rehabilitation, Gloyd eventually returned to baseball, not as a player, but as a coach. After a year as an assistant coach at Los Angeles Valley College, he decided to return to northern California to continue his education. He chose to attend CSUS because it was near his hometown and because he knew Smith and hoped to be an assistant coach under him. Smith was eager to add Gloyd to the Hornet coaching staff.

"I was thrilled when he asked to help me," Smith said. I thought he had a lot of things he could bring to the

• See GLOYD, page 7

Volleyball team places third at National Championships

Falling one match short of playing for the Club National Championship, the CSUS men's volleyball team finished third in the nation this weekend at Provo, Utah.

The Hornets, who finished the season at 18-4 overall, lost to Brigham Young University, the eventual champions, 2-0 in the semifinals. CSUS came back to beat Weber St. 2-0 for third. The Hornets had mowed down Utah, 2-0 in the quarterfinals, and Iowa St., 2-0 in the first playoff round, to get to the semi-finals.

Hornet middle hitter Mickey Matthews was selected to the all-tournament team.

"We had hopes of taking second

Sports Roundup

this year," club president Curtis Gee said. "That might have been a lofty goal. Actually we're really happy with third."

The tournament started with 14 teams on Friday. The first day was a round robin to get seedings for Saturday. The Hornets were seeded fifth after they made it through Friday with a 3-0-2 record.

It was the best finish ever for a CSUS men's volleyball team. In 1982, the Hornets were the state champions but there was no national

competition.

The Hornets won their league, the Northern California Collegiate Volleyball League, when they beat UC Davis.

That prompted their birth to the National Championships along with the only other California team, Chico State.

"The officiating was terrible (at Utah)," Gee said. "They were out to screw the California teams."

Matthews was voted the most valuable player of the NCCVL and setter Alan Segal and outside hitter Gee were named to the first team. Ron Fulop was a second-team selection. Unfortunately for the Hornets,

all four of these players will be graduating this year.

Other members of the team who made the 1300-mile car trek to Utah were Adam Beak, Tom King, Fred Gius and Don Hunsinger. The team's stay at the Excelsior Hotel was funded by CSUS.

"When we got done with the matches each day we were too tired to see anything," Gee said. "We just came back to the hotel and flopped."

Water skiing

CSUS' water ski team will end the first half of the 1986 season with the

Animal House Open May 3-4 at Bell-Aqua.

The tournament, dedicated to Mike Mello, will start at 7:30 a.m. on both days.

"We dedicated the tourney to Mike Mello because this is his last semester skiing for the club," said Cindi Thorne, president of the ski club.

"We're expecting a lot of teams," said Thorne. "Some schools expected are UCLA, USC, SDSU and UC Davis."

Expected to compete for CSUS are Thorne, Mello, Brian Dular, Bill Allen, Gina Goehner, Diane Paulakis and Grant Gunnell.

Baseball

This past weekend was not a memorable one for the CSUS Hornet baseball team. Entering last Friday's game against U.S. International University of San Diego, the Hornets had a 35-16 record and were ranked ninth in the nation in Division II. With a playoff spot almost locked away, and looking at an opponent who began the season by losing 16 of its first 20 games, things looked promising. But, the team they played three games against last weekend was

• See ROUNDUP, page 7

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Forum

• continued from page 4

are just frustrated ex-jocks who yearn to be professional athletes. Not true. Not true at all. We're not concerned with being pro athletes. We're more concerned with morals, values and enlightening the public with the facts in the world of sports. Sportswriters are not interested in all the benefits that come with being a pro, like glamour, prestige, admiration, money and fame. Nope, not interested at all. Sigh.

Another common stereotype is that sportswriters know every detail about sports, right down to who won the 1929 World Series between Mudville and Kuka-

munga. Don't ask us these questions. Why, I don't even know who won the last year's World Series or even what brand of jockey shorts Jim Palmer advertises. Anyway, don't assume we sportswriters are the Karnaks of sports trivia. We're not, so stop asking those questions because when we don't have the answer it's quite embarrassing.

What is the lesson to be learned from all of this? Simple. Don't judge anyone on unwarranted speculation and preconceived notions. We sportswriters are not all jocks and nerds; some of us have attained the same respect and class attributed to every sportswriter's hero, Oscar Madison.

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Gloyd

• continued from page 5

program."

As he has. Now in his third year at CSUS, the 28-year-old Gloyd has assumed full control of the Hornet offense. The team's .349 batting average last season was an indication of his coaching ability and earned him nothing but compliments from Smith.

"He's done a great job with our hitters," Smith said. "He's brought the very, very best out of them."

In order to bring out the best in his players, Gloyd said he has tried, for the most part, not to change their individual hitting styles. Instead, he has tried to teach them to relax and believe in their own abilities.

"I try to give them confidence in themselves," Gloyd said. "Confidence is the main factor."

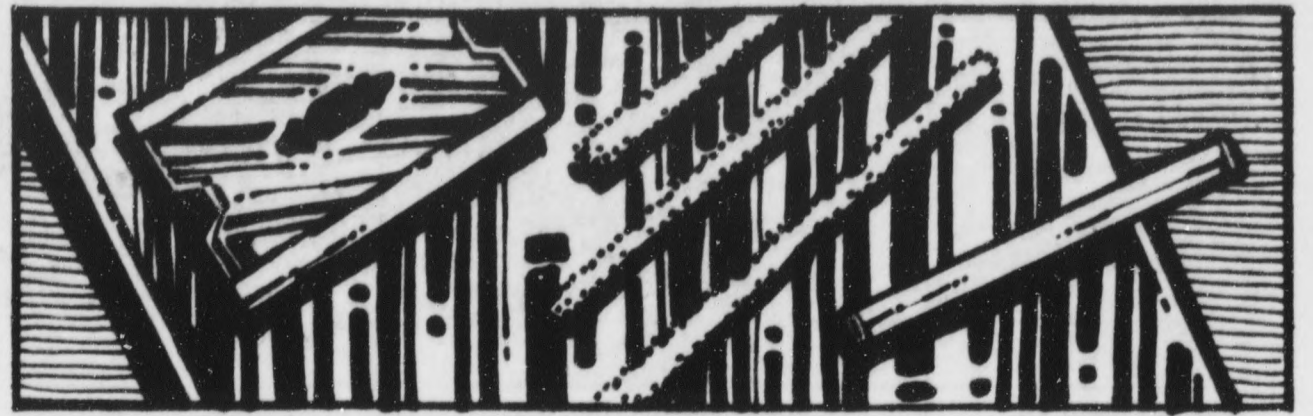
Smith said Gloyd is an excellent coach, and that only time stands between him and his own head coaching job. He said Gloyd's inevitable departure will create mixed feelings.

"I'm going to have really torn emotions when the day comes that he tells me he has a job somewhere else," Smith said. "I'll be happy when he gets his chance, but I'll also be sad to see him go."

In addition to his coaching duties, Gloyd is working toward his master's degree in physical education. He said he wants to eventually land the head coaching job at Pepperdine. Gloyd cited the university's program and facilities, his many friends there, and the sunny Malibu climate as key reasons for his desire to return there.

Gloyd is looking to the future, but cannot help taking an occasional glance at the past. As a coach, he will always be near to the game he loves. The crack of a bat meeting ball is a sound he treasures. Being on the field is a joy. But, at the same time, it serves as a constant reminder of what might have been, something he often wonders about.

"I think about it everyday," he said. "I'll think about it until the day I die."



Dealer

• continued from page 1
asshole for life."

About his "addiction," Jay said

"I've already gotten back out into the working field." Will he ever get back into dealing again? "It's easy money."

he paused, "and if I ever did, I certainly hope I keep a better handle on my life than I did this time."

Roundup

• continued from page 5

a different team. Coming into the series, USIU had won 18 of their last 25 and they were still hungry.

After falling behind 1-0 in the first inning of Friday's game, CSUS tied it in the second inning. That's as good as the game got for the Hornets, though. Ian Kelly led off with a home run in the fourth inning for USIU, and the Gulls scored three more times in the

inning to take a 5-1 lead. Despite getting nine hits and five more runners on base due to USIU errors, the Hornets only scored one more run (in the sixth inning) and lost 5-2.

Saturday was a new day as the Hornets jumped out to a 4-0 lead with a run in the fifth and three more in the sixth. With Chris Bennett on the mound for the Hornets, things looked good for CSUS. However, Bennett gave up a walk and two hits

to load the bases in the eighth and then walked John Ronis and Tom Bailey to bring home two runs. Terry Callahan (0-1) came in to relieve Bennett, and gave up a sacrifice fly to Steve Hendricks after a strikeout to send the Hornets into the ninth inning with a 4-3 lead.

An RBI double by the Gulls' Joe Canales tied the game in the ninth and a double by May and a squeeze bunt by Kelly in the 10th inning gave the

Gulls a 6-4 victory.

In the second game of the double-header Saturday, the Hornets led 4-0 again, this time after only one inning. Ohama led off the first by reaching base on an error and singles by Doug Eastman and Derron Curran gave CSUS a 1-0 lead. After a walk to Buffolino, USIU's Brian Finan committed an error, allowing the Hornets to score two more runs.

Huffman

• continued from page 4

sees no problem with her coaching. "I think there won't be any problem with Sue as coach," Dedoshka said. "I feel she'll do a fine job."

A 1977 CSUS graduate in P.E., Huffman played with Dedoshka during the Hornets' championship years during the mid-70s under Linda Hughes, the long-time CSUS women's basketball coach who has extended her leave one more year in favor of her ill mother in Oklahoma. Huffman is currently the softball coach for Victory Christian High School, where she was the volleyball coach prior to basketball season. She will relinquish these roles to coach at CSUS next year.



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HORNET

Letters

Senators duped

Editor,

When I read the guest commentary last week regarding the violations in the ASI Fee Increase Election, I was motivated to set forth the part that I have played in ASI and in the fee increase controversy over the past two months. Until February 12, 1986, I had been a typical apathetic student. I never went to an ASI meeting, never voted; in fact, I never did anything but read the paper. I always thought, "Let them fight it out. Let them play their little games. They can't affect me." But when I opened *The State Hornet* and read that there would be a fee increase election in 24 hours, I became very suspicious. I began to think that maybe ASI could affect me after all.

When I heard that the fee increase had passed, I tried to find out if the will of the students had prevailed. I got three different responses regarding the election. The most common by far was, "Fee increase? What fee increase?" The second was something like this, "Well, I'm an athlete and I benefit from the fee increase, so I think it's just peachy keen." And the third type of response was, "I feel that the election was unfair and I'm pissed off."

As I spoke with students and listened to their responses, I began to see a pattern. I heard allegations of polls closing earlier than advertised, polls being unmarked or poorly marked, polls being moved from familiar places to out-of-the-way places frequented only by athletes. I heard of bills being railroaded through the senate, of statutes being violated, and I began to feel that

something had to be done. But I needed more information. I needed to

confirm all these allegations. And what better place to get this information than from the source, from the very people who sponsored and supported the fee increase? I did not feel that I would find out anything if I presented myself as a student who was concerned about the legitimacy of the fee increase election. So I approached these people at an ASI meeting, dressed conservatively, with a short haircut and an attache case, and presented myself as someone who was interested in athletics. I spoke of my participation in the crew team at Seattle Pacific University. I mentioned that I felt athletics needed money. And all these things are true. I deceived these people only by failing to mention that my sense of ethics overrode my desire to benefit the athletic program.

Over the next few weeks, as I talked with these senators and got to know them, my concern turned to outrage at the magnitude of the swindle they had perpetrated upon the students of this university. They told me gleefully how they had plotted since the beginning of January, devising ways to stay within the letter of the law while evading its intent. They told me how preparations for an election had begun two weeks before the senate had voted to hold an election. They snickered as they described how they passed the bill through the senate by waiting for two senators, whose votes would have defeated it, to leave the meeting and go to class. They told me that university officials wanted the fee increase to be signed but that they didn't want to look bad, that they wanted to wait for the fust to blow over, for the complaints to die down.

They said a major Sacramento area developer was pressuring for the bill to be signed. They said they would stop at nothing to ensure the success of their fee increase.

We also discussed their future plans. They spoke of plans to remove senators from the board, to change the Elections Code, to manipulate the Elections Committee to disqualify or otherwise disadvantage their opponents in the upcoming election. And I have seen attempts to carry out all these plans.

I have not recently spoken with any of their senators, but I have heard from mutual acquaintances that they are quite upset. They feel that I betrayed them, and perhaps I did, but I feel that in this case, the end justifies the means. If, through this small betrayal, I am able to stop the betrayal of the entire student body by these, their elected representatives, I will feel that I have taken the right path, that indeed, I have taken the only path which my conscience would allow me to choose.

But I cannot stop this injustice alone. So far, the students who are working against the fee increase have succeeded only in delaying it. Complaints which were filed by ASI Officers Geeta Bidasha and Tom Alvarez two days after the election have still not been resolved. In fact, there have been rumors that plans are being made to sign the fee increase during the summer when the students are not here to protect their interests. If we are to stop this unfair fee increase, we must take action. I urge every student who reads this commentary to write a letter to President Gerth to let him know that we will not tolerate these deceptive practices.

Albert R. Braden



Letters and Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus but cannot guarantee their publication. All submissions must be typewritten and double-spaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by discretion of the editor. We reserve the right to edit all material for style, libel, or length. *The State Hornet* will not assume responsibility for the return of unpublished letters.

Editorial

Child care in jeopardy

Last year's celebrated \$2 fee increase (voted in by students during an ASI election) may have guaranteed the construction of a new campus child care center, but this year CSUS students taking advantage of this service have learned that child care for the summer sessions has been cut. In addition, there is a possibility of decreased services next semester.

Plans for the new center (to be constructed on the present center's site) have forced the university to seek a temporary location for the duration of the construction. However, recently parents have been told the university is experiencing difficulties finding a temporary location and that they should start seeking alternative child care for next year.

Although there is a good chance child care will continue in the fall, after school care for children and evening care for the children of night students will definitely not continue, and it is estimated that there will be room for only 40 children in the program. Parents of children at the center are concerned that their services will be cut, and although there is a possibility of using the home economic department's Child Care Study Center located in the College Town Recreation Room, the outlook is not good.

Currently, approximately 250 families take advantage of the center, and without low-cost child care available, many will be unable to attend school. In addition to this, those parents with school age children will have to reduce their class load in order to make time to care for their children after school.

The Child Care Center is a vital service on our campus, and eliminating or reducing it, even if only for one year, would deny many students educational opportunities. Student parents are a significant group on our campus and should be given the ASI sponsored benefits of student services just as non-parent students have the benefits of such services as Student Legal Aid and the Women's Resource Center.

We urge students to once again support the parents who use the Child Care Center and voice their concerns in order to speed up the process of finding a temporary location for the center.

Editorial Vote: 8-0
(absent: 2)

Commentary

by Kelley Simpson
Staff Writer

U.S. ignorant of Soviet propaganda

In his book, "Soviet Foreign Propaganda," Fredrick C. Barghoorn tells how communism is a proselytizing movement, forever seeking new converts and at the same time doing everything possible to retain the loyalty of its supporters of the movement. Its message, in its simplest form, declares that world peace and prosperity will come only when communism supersedes capitalism everywhere. Propaganda is an essential weapon in the communist armory.

Propaganda can mean the dissemination of information. But not in this context. For communism it is the whole process of persuading people either to do what the Communist Party desires, or to abstain from

actions against its interests. It aims to weaken opposition by sowing doubts and disbeliefs as much as it aims to convert by positive means. In Stalin's day it was used side by side with force. In more recent years the use of force has decreased and the use of propaganda has increased, and is increasing.

In 1975, editors and publishers of the world famous Encyclopedia Britannica bought from KGB-APN some 15 articles about the "Soviet Socialist Republics," wherein the beauty of the Soviet colonies is described in glorious socialist-realist detail, but not a word is said about the methods of appropriating (or rather, annexing) the national statehoods of formerly independent East European,

Baltic and Asian nations.

"The origin and the current functioning of the U.S.S.R. is described in mythical terms. But not a single mention of the native (ethically non-Russian) populations who were deported in cattle vans to Siberia," stated Schuman.

The failure of many national leaders, college professors and media personalities to study these Soviet subversion tactics makes the American people more susceptible to delusions and ignorance with potentially negative consequences. But it is the responsibility of all Americans to make themselves aware.

Americans have created a unique nation and society in the history of

mankind — by no means a perfect one — but the most free, affluent and just in today's world, people all over the earth, whether they praise America or bitterly criticize it, look upon it as the only hope for mankind's survival and the last stronghold of freedom.

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The State Hornet, 6000 J St., Bldg. T-KK
Sacramento, CA 95819

Ken Kiplinger
Chief Photographer

Bill Stancik
Art Director/Graphic Specialist

Susan Genna
Copy Editor

Carella Guidon
Asst. Copy Editor

Kellie Coyle
Student Ad Manager

Dorian Haag
Advertising Rep/Entertainment

Sue Gordon
Advertising Manager

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Senate

• continued from page 1
in candidates, independently or on a slate, must submit a letter of intent along with other required application materials by 4:30 p.m. today.

On May 5, from 1 to 2 p.m. the executives' and senate chair candidates' forum will be held in the Main Quad. The senators' and University Union board candidates' forum is scheduled for Tuesday, May 6 from 1 to 2 p.m. in the Main Quad. The forums are a chance for students to hear official ballot candidates speak on the issues.

The election will be held Wednesday, Thursday and Friday, May 7, 8 and 9.


Schiffers

• continued from page 3
to present a more positive atmosphere in the Student Activities Office. "We have some new people that give us an opportunity to start fresh," Schiffers said.

A long-term goal is to use the resources that are available on campus, Schiffers said. He plans to try to get faculty and staff involved in the workshops and share what they know about leadership, time management and other related subjects.

Schiffers feels extracurricular activities are just as important as academic activities for a student. Clubs and organizations "play a major role in helping students become more rounded individuals, promote pride in our campus and they create an opportunity for students to develop a program of their own doing," said Schiffers.

Schiffers, who replaced Shirley Uplinger as Director of Student Activities in March of this year, has been at CSUS since 1975. He helped open the University Union by hiring the staff and training them in operations. From there he went to the position of program director in 1981, where he developed and coordinated entertainment for the University Union.

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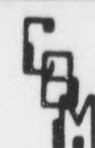
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• Bo Dean's Country, page 13

VOLUME 1, NUMBER 12

California State University, Sacramento

APR. 30-MAY 6, PAGE 11

'Forum' lives good old days of sex, violence, and slavery



Steve Minnow, Jana Holm and William Zarriello head the yuk fest in "A Funny Thing Happened on the Way to the Forum" now playing in the CSUS University Theatre through May 11.

by Jennifer K. Williams
Staff Writer

"Never fall in love during a total eclipse." This is a bit of advice given to the playgoer in the University Theatre production of "A Funny Thing Happened on the Way to the Forum." This musical comedy extravaganza is a colorful showcase for some of the best actors and actresses on campus.

On Stage

The action takes place in ancient Rome (or a reasonable facsimile thereof) on a street in front of the houses of Erronius, Senex, and Lycus. Erronius is an old fart who is on a journey in search of his children, who were "stolen in infancy by pirates." (Every play needs a little melodrama.) Senex has been in a mid-life crisis for 29 years. He and his love-starved wife, Domina, have managed to have one son, named Hero. And finally, there's Lycus, a money-hungry slimedog who runs a brothel for noblemen.

The storyline is woven around Hero and Philia, the proverbial star-crossed lovers. When Hero gazes upon Philia, it's love at first sight. When the two actually meet, it's obvious that Philia returns Hero's affections. But alas! She is sort of a mail-order bride who is owned by Lycus (the scum). She is to be sold to the great warrior, Miles Gloriosus. Gloriosus, a man of conquest, had to special order Philia because (gasp) "she's a VIRGIN!"

If that isn't bad enough, Hero's mother Domina has commanded her sniveling servant, Hysterium, to keep Hero far from the opposite sex. There is a "Risky Business" theme involved; Hero's parents have gone away to visit

Domina's mother (who is 98 and without a single organ in working order). Too bad Hero doesn't lip sync. Oh, well...

Is there any hope for Hero and Philia? Pseudolus, Hero's slave, insists, there is. That's because Hero has promised to free him if he can get Philia for him. So Pseudolus sets out to get the lovebirds together, and a comedy is born.

The demanding role of Pseudolus is played by Steve Minow. His polished performance makes it seem as if he was born to play this part.

Jana Holm's creative interpretation of the part of Philia takes the "dumb blonde" stereotype to new heights. Her honey, Hero, is played by William Zarriello. His well trained voice blends especially well with Minow's — evidence that there really is talent at CSUS.

The epitome of macho arrogance, Miles Gloriosus, is played by Mark Booher. This hedonistic hunk of man really knows how to look good in a uniform.

Let's not forget the little guys. Edward Trafton, Daniel Treharne and Scott M. Adams deserve special recognition for their portrayals of the eunuchs — castrated males who guard the babes in the house of Lycus. Who can resist the way they squeal and grovel?

One minor peculiarity in the production is the use of wigs (or was that some strange fungus they had growing on their heads?). Wow — the wigs these guys wore were really scary. We're talkin' Phyllis Diller rejects. Obviously part of the infamous fee increase needs to go to the costume shop.

Maybe the wigs were supposed to be ridiculous — after all, it is a comedy. Whatever the case, this musical is well-worth seeing, even for the non-dramatically inclined. "Forum" is the perfect show for everyone, especially those who have never seen a CSUS production. With a Roman Rambo, lots of innuendo, and a half a dozen half-naked women, how can it lose? • See related story, page 14

Piano and TV for college teen

by Shawn Ryley
Staff Writer

She is a 15-year-old in a predominantly older environment. In her opinion she is just a normal kid. After all, her favorite television programs are "The Cosby Show" and "Family Ties."

Profile

Even though Katherine Svistoonoff likes to do what most teenagers in America do, watch television, she also does something that few do at her age, plays classical piano. As a second semester student at CSUS, Svistoonoff sets her sights on one thing:

"I most definitely want to be a concert pianist," she says without hesitation.

Her parents, Alexander and Amy, were musically inclined, so at age five Katherine became inspired too. Emerald Rogers, a music tutor, instructed her in basic concepts of music and familiarized her with certain pieces, preparing her for her arrival on the classical music scene in Sacramento.

Her talents were brought to CSUS by Professor Wallace Rushkin, who heard Katherine at a June recital last year. He urged the Mira Loma High School junior-to-be to consider attending the university, where Rushkin teaches in the music department. He helped her with admissions, and in the fall semester of 1985, she was a full-time student.

Katherine, a native Sacramentan, does not miss high school. She believes that college students are much more down-to-earth and generally easier to talk to.

"I actually have a better time with older people," explains Svistoonoff. "When you have a common interest like music it doesn't matter the age."

With classical piano requiring a lot of practice to hone specific skills, Svistoonoff many times spends long hours in the music building. She admits she doesn't mind putting in the time.

"It's like a home away from home" says Katherine with an enthusiasm that is reflected not only in her tone-of-voice, but the smile she cracks at the mention of



Katherine Svistoonoff, piano virtuoso college. She says she likes practicing. "I'll stay as late as I can and practice."

It is obvious practice makes perfect because her skills are being duly exhibited. She has been featured on all the Sacramento television stations, displaying her talent. Last year, she was on a segment of Kidsworld, a national television program, playing, of course, the piano.

Combining hard work with the tutelage of Dr. Frank Wasko of the CSUS music department, whom Katherine describes as one of the best professors in the nation, her talent has been in heavy demand. The last two weeks, she has performed at the Sacramento Community Center with the Sacramento Symphony and with the Camellia Symphony at UC Davis' Freeborn Hall and Sacramento City College.

All of Svistoonoff's effort has paid off. At a young age she is an accomplished classical pianist with a bright future. One day alongside the names of Mozart, Chopin, Beethoven, Mendelssohn and Liszt might be the name of Katherine Svistoonoff, a truly gifted pianist.

First ten students win tickets

Lisa Taylor, a strikingly beautiful young woman of 17, attends Immaculate Heart School in the remote mountains of rural Oregon. Her world is one of strict regime: daily church service, classes, uniforms and little contact with family or the outside world.

Joe Fisk knows he's in prison — an honor detention camp — for the

next nine months. Sentenced for a minor offense, he is a troubled young man who goes quietly about his life at the camp.

A chance encounter between the two ignites a spontaneous emotional reaction in each of them, and sets them on a path that will change their lives forever.

The first ten (10) people to come

by *The Hornet* (located in Temporary building TKK) will be going to the Sacramento premiere of "Fire With Fire." This special screening will be at the Cinedome Theatre, Greenback at 180, Wednesday, May 7. "Fire With Fire" is rated PG-13.

Free posters from "Fire With Fire" can be obtained simply by stopping by the Hornet office.

KXPR - Radio with a difference

by Louis A. Gilman
Staff Writer

KXPR-FM 91, with 12,000 members and an annual budget of almost \$1 million, ranks eighth in the National Public Radio market, according to KXPR secretary Roxann Middleton.

"When you have a public radio station, you have to provide a format that's not in any other market in that area," said Middleton, a CSUS student who has worked at the station for five years. "KXPR's format was chosen because there wasn't, at the time, classical or jazz, or in-depth news stories like we have here."

KXPR began broadcasting to the Sacramento community in 1979. Since Sacramento was one of the largest metropolitan areas in the country without public radio service, federal grants were obtained to provide equipment and start-up funds during the first years of operation. The grants were designed to be phased out as community support came in, and that is exactly what happened.

Federal funding accounting for 70 percent of KXPR's first year operating budget; in fiscal year 1983 the figure was 18 percent.

Meanwhile, local community support has increased from zero to over 60 percent of the station's annual operating budget. During seven years of existence, its audience has grown to over 100,000 listeners a week.

Since KXPR is licensed by CSUS, many people wonder why it does not cover the campus sports.

"We don't do sports, period," said Middleton, "and that's a programming decision. We cover the capital and other public radio stations in California use our stories. Also, we don't have the money to send reporters all over to cover this and that. We only have a certain amount of time for stories."

Students trying to locate the on-campus radio station might as well give up. According to Middleton, KXPR moved off campus "because we had to move. The university

needed space for faculty offices and classroom space."

The station is now located at 3416 American River Drive in Sacramento.

KXPR promotes itself as a cultural resource which exists to enlighten and enrich the quality of life for the people within its listening area. It strives to serve the listening public with interests in classical music, jazz, and public affairs programming, and to encourage an interest in fine arts and issues-oriented news for the people of the community.

KXPR also broadcasts "Morning Edition" and "All Things Considered," two news programs which have generated financial and moral support from Walter Cronkite, Dan Rather and Tom Brokaw.

Funding for the operation of KXPR is derived from individual membership (70 percent), businesses and corporations (15 percent), grants and endowments (10 percent), and the rest from special events, including bingo.

"Bingo is our biggest and most difficult fundraiser," said Middleton.



Operating a radio station of its size (50,000 watts) is no easy task, and KXPR has a full-time staff of 12 professionals. It broadcasts 21 hours a day (from 5 a.m. to 2 a.m.) and each week it provides 85 hours of classical music, 35 hours of jazz and 25 hours of informational programming.

In addition, KXPR has radio drama and variety programming, such as the popular *Prairie Home Companion* (a blend of music and witticisms from Minnesota Public Radio's Garrison Keillor) and has featured "Star Wars," "A Hitchhiker's Guide To The Galaxy," and Groucho Marx's "You Bet Your Life."

It takes the spirit and cooperation of 150 volunteers to make the bingo games successful. Bingo nets \$20,000 a month, and is the major source of the station's capital fund. Bingo matches were responsible for the completion of the 500-foot transmission tower and renovating the new offices.

Special events are scheduled for the first weeks in May and November when the station has on-air fund drives, similar to public television station KVIE's pledge breaks. During the drive, special premiums like T-shirts and coffee mugs are offered.

• See KXPR, page 14

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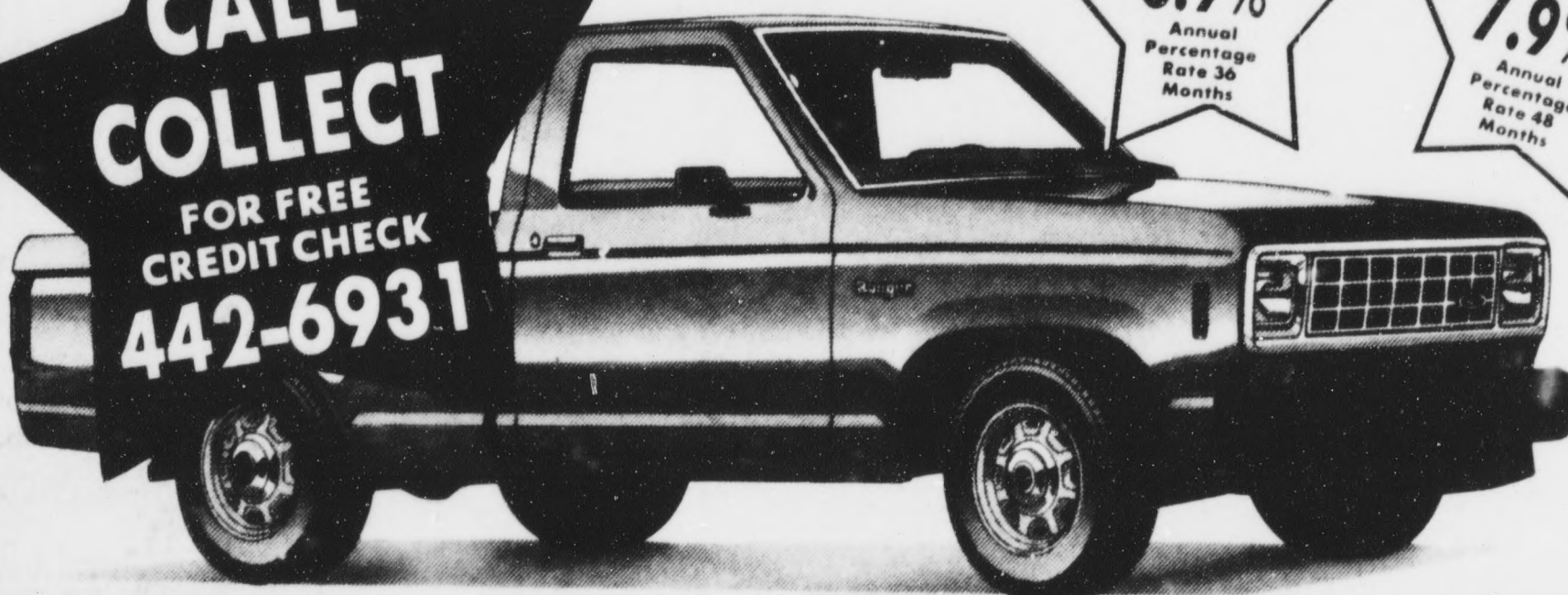
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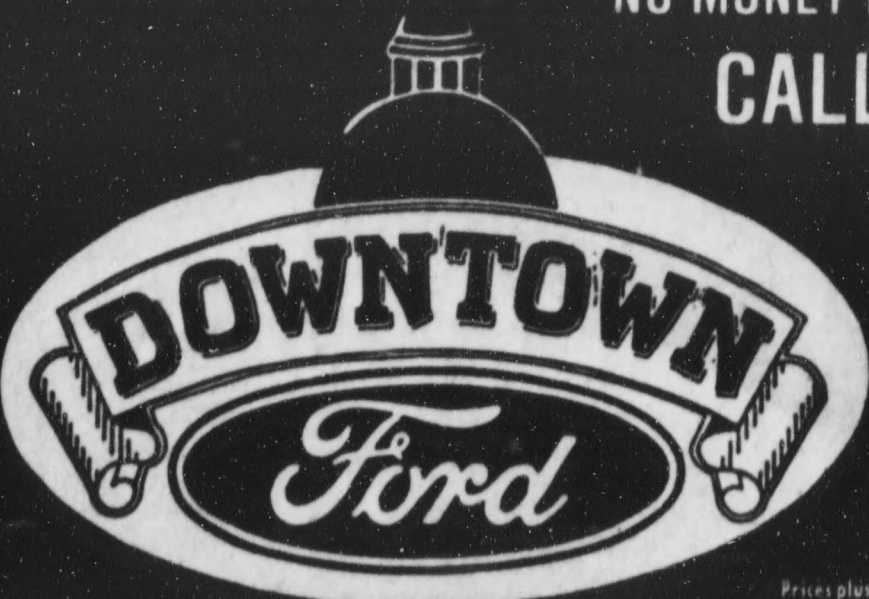
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Old flames burn brightly in 'Violets'

by Carella Guidon
Editorial Staff

Love isn't blind; it just pretends as if it doesn't know where it's going sometimes.

On Film

Everyone's been there at least once in their life. All is well and under control for a while, and then someone comes along, and you never knew you could be put back to square one so quickly. And for a while, you really don't care.

Such is the case of Sissy Spacek and Kevin Kline in the new Columbia release, "Violets Are Blue."

Gussie Sawyer (Spacek) and Henry Squires (Kline) were high school sweethearts with dreams of successful careers together, or at least dreams of getting out of their small hometown together.

As is true with life, things changed, and after 15 years, Gussie is an internationally known photojournalist living in Paris, and Henry is the editor of the hometown newspaper, a job he inherited when his father passed away.

As Gussie comes home for a much needed vacation after a tough assignment, she meets up with Henry and realizes that the old flame still burns just as bright. She also realizes, however, that Henry has a 13-year-old son, and ultimately, a wife. Henry, though, also feels just as strongly for Gussie, and they see that the mutual attraction of 15 years ago is still



Sissy Spacek plays a successful photojournalist who takes a close look at the direction of her life in Columbia's "Violets Are Blue."

present and is going to present some problems.

Together they go through what all forbidden lovers go through — secret meetings, fake excuses for meetings, unnecessary meetings and tense public meetings.

Gussie, upon seeing Henry's situation, thinks she's missed the important things in life, while Henry, upon seeing hers thinks, "Well, at least you got out of here."

The classic love story points out the fact that all decisions are cumulative, and sometimes regrettably irreversible.

Satisfying performances from Spacek and Kline as the older but not wiser lovers, and Bonnie Bedelia as the perfectly small-town wife.

"Violets Are Blue" is playing at the Century Complex and Mann Birdcage.

Art deco, tuxedos, satin and lace — Big band nights provide change of pace

by Mary-Ellen Hale
Staff Writer

Fashion trends are supposed to repeat themselves every 20 years. So now the time is here for 40s-style swing to make its second comeback. Seniors can boogie and youths can swing to the sound of big band music at Shot Of Class restaurant where people of all ages can have an equally enjoyable time.

Review

A silver-haired woman in a sophisticated black velvet dress and a dark-suited man touch-dance next to a young brunette wearing a frilly white satin dress and a young man sporting a white tuxedo. From prom-goers to those celebrating half-century wedding anniversaries, people remember the almost forgotten art of the box step when they hear the ageless tunes of Glenn Miller, Benny Goodman and Count Basie. Several people take the opportunity to dress in their Saturday night best while others relax in casual evening attire.

A clean and elegant atmosphere results from the simplicity of the interior decor, reminiscent of art deco, done by designer Thom Greene. Mauve walls and the two-story high mauve ceiling surround guests with a sunset-colored glow while tiny tables lit by glittering candlelight create a feeling of intimacy in the large, open dining area split by the dance floor. Bold, black vases filled with giant palm fronds sit on pedestals throughout the room adorned with conspicuous black and silver detailing. To add a touch of elegance, or maybe more appropriately described as a shot of class, pink anthuriums sit in miniature black art deco vases on each table.



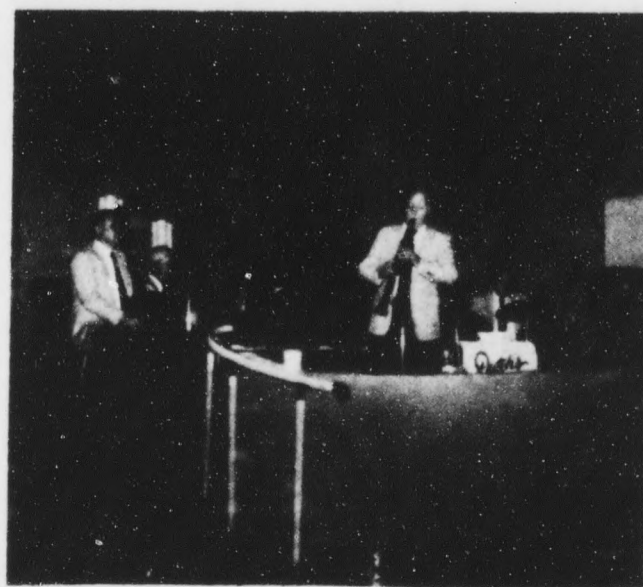
Touch dancing makes a comeback Photo by Ray Pfand

Elevated in a corner, only slightly brighter than the dinner tables, the piano, bass, drum and clarinet players sway to the big band music. Their matching gray suits may blend with the color of the tablecloths, but under the tall ceiling, their music, though not loud, distinctly stands out.

Without the aid of acoustics used by most musicians today, the music of the Gramercy Four is refined and dignified. "This is the kind of music where you can actually grab the girl and dance instead of jumping up and down like kids do today," bassist Hank Bartells said. "The music is more romantic and you can converse with your partner." Members of the Gramercy Four agreed that if John Paul Getty were to have a party in his home, big band is the type of music he would like to hear; however, they added, not only the oldsters, but lots of kids today choose big band music.

Enjoying the sound of big band from the beginning, the quartet is still playing the 30s and 40s songs like "New York, New York," "It Had To Be You" and "Goofus" and such jazz tunes as "Sweet Georgia Brown" freshly. "We have the combined musical talent of over 200 years," drummer Dee Hendricks said. "I've been playing since I was seven years old." The members of the Gramercy Four have not been together too long, but they said it does not make a difference because if players know the music, strangers can get together and start swinging.

Every Friday and Saturday from 8 p.m. to 12 a.m. Gramercy Four plays big band music at Shot Of Class. On other evenings and during lunch hours, a pianist entertains guests. Shot Of Class is located in downtown Sacramento on 1020 11 St., between J and K Streets.



The Gramercy Four bring their Big Band sound to Shot of Class Friday and Saturday nights.

Shock Attak presents Third World Music

Saturday, May 31, Shock Attak Productions proudly presents the 2nd Annual Golden State Third World Music Festival at Hughes Stadium on the Sacramento City College campus. As of this date, the line up features:

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begins at 2 p.m. Tickets are on sale for \$13 in advance and \$15 on the day of the show and are available at BASS and TICKETRON ticket centers, including Record Factory and Tower Record Stores.

On the day of the event, one lucky ticket holder will win two round trip tickets to Jamaica's Sunsplash '86 in Montego Bay, Jamaica. The prize includes airfare and hotel accommodations only.

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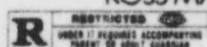


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5/2 Sunni Wells and
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5/3 Kristen Miranda &
The Bootza Necak Trio
5/4 Robert Nakashima &
The Soul Prophets

5/5 Joyce Diamond &
The Bob Fyelling Trio
5/6 The Henry Robinett
Group

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5/2 The Blues Project
5/3 Ducks Breath
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5/8 Dirk Hamilton
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Band

Warfield Theatre
5/14 The Bangles/
Hoo Doo Gurus

Wolfgang's
San Francisco
5/1 Dinosaurs
5/4 Malo
5/8 Chris & Cosey

Camper Van Beethoven

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Johnny Nugget

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4/30,5/1 ... Bootza Necak Duo
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On Vinyl On Vinyl On Vinyl



Eric Johnson

**Eric Johnson
Tones
Warner Brothers**

by Shawn Ryley
Staff Writer

What? No words? Is this guy serious? Sure enough, he is. His name is Eric Johnson and four of the songs on his new song LP, "Tones," have no lyrics.

It's a good thing there aren't many lyrics because what verse there is on the album is forced. It is damn obvious the Austin-bred Johnson is strictly a guitar player with no vocal strengths in any facet. He can pick a mean guitar, but instead of showing off, he plays on most of his debut record like he's in a nightclub lightly serenading a newlywed couple. And that's with an electric guitar! Sometimes he plays so soft one wonders if the volume is turned up.

On "Tones," Johnson does showcase his ability to an extent. Unfortunately, it isn't creative enough to get too excited over. His style is reminiscent of fellow Texan Stevie Ray Vaughn. But, unlike another Lone Star product, Charlie Sexton, he seems to lack a voice. That probably explains why four songs are instrumental. Johnson belongs in a band, backing up someone, not on his own.

For guitar enthusiasts, Johnson's debut album may be an interesting

purchase. To anyone else the money would be better spent purchasing a couple of blank tapes. The songs have no pick-up and are all boorish in sound.

With music, the ultimate goal is to create an image. Lyrics are provided to strengthen the picture. Johnson apparently believed that a strictly instrumental album had no marketability, so he quickly jotted down some corny lyrics to accompany his work.

Example:
Night, darkness of night/
I've got a friend, I'm turning to/
Stay beside me now/
Though night and day, might slip away.

What? More trite lyrics could strengthen the point, but there is no need to beat it to death. Evidently poor Eric is a little baffled over the correct way to write lyrics. At least he could have made them funny.

"Tones" is not really bad. In fact, it isn't even bad, only weak. Johnson tried to paint a masterpiece, but instead he got a runny watercolor. Not too many people will enjoy a record that contains music which kind of sounds like the outtakes of a Rush jam session and vocals that remind one of Bryan Adams with a bad sore throat. Find a band, Eric.



Coming On Vinyl

- **False Prophets on Alternative Tentacles Records**
- **American Girls on IRS Records**
- **The Bolshoi on IRS Records**
- **Souxsie and the Banshees on Geffen Records**



**BoDeans
Love & Hope & Sex & Dreams
Slash/Warner Bros.**

by Daniel Judge
Staff Writer

The rockin' goonies, BoDeans, start their savage aural onslaught right from side one, song one of their debut album. A rabid, slobbering poodle of a guitar lick picks the listener up and throws him across the living room where several crunching musical hooks pound his head against the wall until snot and blood pour from his ears.

Not really, I've just always wanted to write that neat-o record review kind of stuff. Actually, I don't even know what a "lick" or a "hook" is unless referring to pirates or women.

When BoDeans' "Love & Hope & Sex & Dreams" crossed under my nose, I mainly grabbed it because I liked the title. My usual experience is that most records on the Slash label tend to be by snotty twerps with weird haircuts singing lyrics like, "Yeah, I wanna kill my mu-um/ Then I'm gonna rape my da-ad/ And give my sister a hu-ickey" in a guttural voice that sounds like they're trying to vomit up a cat.

But BoDeans surprised me. Instead of the rotten, neo-Nazi trash I expected to come blaring out of my speakers, there was a streamlined, roots-flavored country rock, and I've

always been a sucker for country. These guys keep it simple with their instruments being mainly guitars and drums with the occasional organ thrown in (no, I'm not talking about the internal organs).

Even with the simplicity of instrumentation, BoDeans have enough skill and variety to keep the album interesting. They run the gamut from the extremely danceable "She's A Runaway" (that is, if you like to dance, I don't) to the reggae-ish "Still The Night," to the sad and slow romance of the oriental styled "Rickshaw Riding," and do all of them credibly.

A lot of the credit for the stripped down feeling and variety of the music on this record probably should go to the producer T-Bone Burnett. Burnett, besides being a dandy musician and songwriter himself, has produced both Elvis Costello's and Marshall Crenshaw's latest albums, both of which have featured the same combination of simplicity and variety displayed here.

Just a couple of qualifiers on "Love & Hope & Sex & Dreams" here. This is definitely for those people who like their weirdness in a country vein. It also isn't exactly going to set the world on fire lyrically and one of the two lead singers (either Sammy BoDean or Beau BoDean, I couldn't figure out which) does, at times sound kind of like Alvin the Chipmunk with cotton wadding in his cheeks.

But, otherwise, BoDeans are kind of fun. It would make great music for a white trash barbecue, you know, the kind where women wear hotpants and high heels and you end up getting drunk and flirting with some other guy's wife. So, take a stand against those snotty punks with their bad haircuts and bad attitudes. Buy "Love & Hope & Sex & Dreams" and make the world safer for mums and dads and sisters everywhere.

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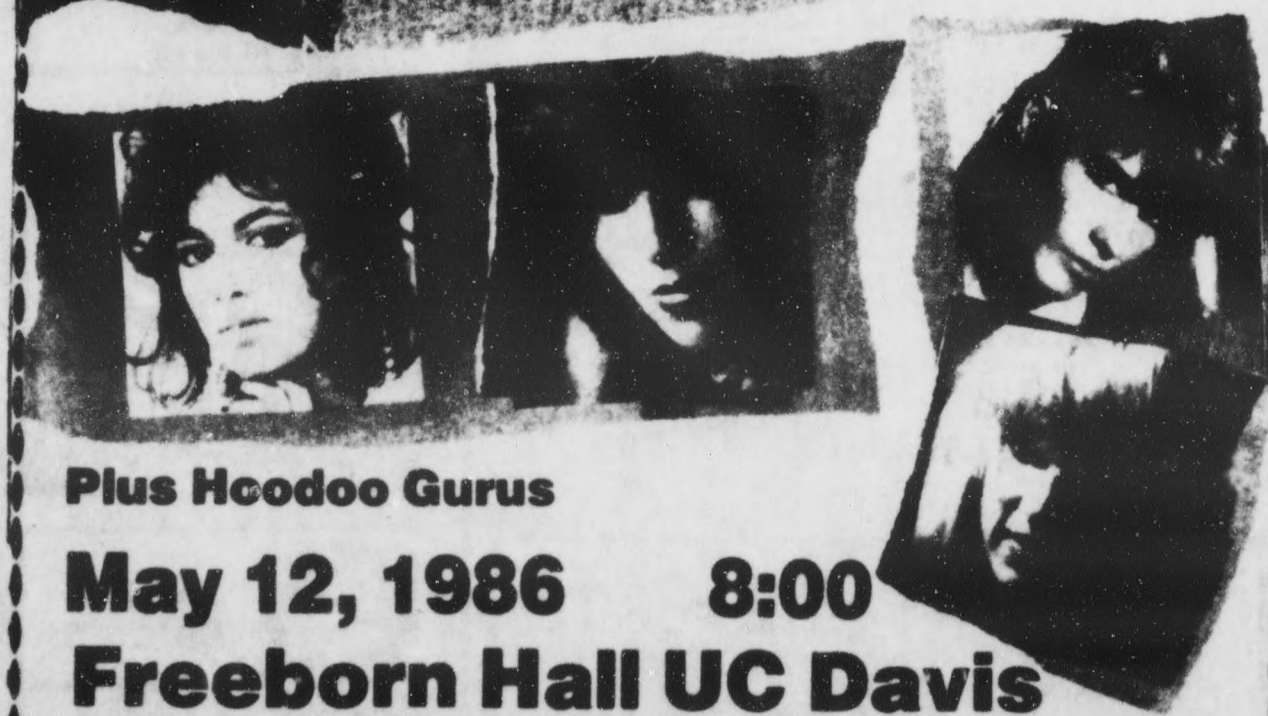


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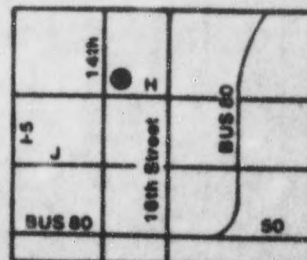
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Week of April 30-May 6 Campus Chicano Art

David Avalos, a young Chicano artist, current recipient of a grant from the California Arts Council, artist in residence at the Centro Cultural De La Raza, San Diego, will show mixed media works in the Robert Else Gallery (located in the CSUS Art Building) May 7 through May 22. Avalos' work has been recognized at invitational exhibitions nationwide. His representations of Chicano reality stress a sense of dignity, humor and a human feeling, while showing life in a society which makes it increasingly difficult to be portrayed as anything but alien. Gallery hours are: Monday through Friday 10 a.m. to 4 p.m. A reception for the artist will be held Friday May 2 from 6 p.m. to 9 p.m., live music will be provided by el Trio Cassindio.

Cavani Quartet

The CSUS Music Department will present a concert by the Cavani Quartet, Monday, May 5, 1986, at 8 p.m., in Music Room 151. The concert will include works by Haydn, Bartok and Debussy.

The Cavani Quartet is the successor of the Meliora Quartet at Eastman School of Music. They are four young women, three from Ohio and one from the state of Washington: Annie Fullard, Susan Waterbury, Erica Eckert, and Merry Peckham. They are one of a dozen quartets to have been



Cavani Quartet

admitted to the Banff Competition in March, and have been accepted as well by the people of the Coleman Competition in Pasadena. The name Cavani is after a relatively obscure 18th century Italian violin maker.

There will be a general admission charge of \$3 general and \$1.50 students with student body cards. Parking will be available in Lot #9 next to the Music Building and in Lot #1 across from the Administration Building.



California Quickstep

Nooner Alert

California Quickstep — Bluegrass; Noon, So. Lawn, U.U.

Wed., April 30

Alan Emerson — Classical/Folk; 8-10:30 p.m., Coffee House, U.U.

'Chorfest' Presented by CSUS singers

The Concert Choir at CSUS is pleased to present "Chorfest" ... a mini choral music festival. You are cordially invited to attend this exciting event in which the CSUS Concert Choir, Dr. Donald M. Kendrick, Conductor, the Bella Vista High School Concert Choir, Ralph Hughes, Conductor, and the Nevada Union High School Concert Choir, Donald Baggett, Conductor, join forces for a delightful evening of great choral music. The performance will begin at 8 p.m. on Monday, May 5 at Fremont Presbyterian Church in Sacramento (5770 Carlson Drive). A donation at the door of \$3 general and \$1.50 students is requested. Come and bring a friend to Chorfest.

Don Juan: Journey into Twilight Zone

by D. R. Berry
Staff Writer

CSUS' production of "The Fabulous Life and Death Adventures of Don Juan Tenorio" is a trip into the bizarre and could almost be an adventure into the "Twilight Zone."

On Stage

This isn't to say that the play is bad, only that it made one unsure of what it wanted to do.

"Don Juan" is a basic story about a man making a bet with the Devil and then trying to get the better of him.

But director Manuel Jose Pickett does not seem sure if that story could hold itself and consequently threw a lot of camp into the plot line.

The term camp is defined in the dictionary as "artificiality of manner or style, appreciated for its humor, triteness, or vulgarity." That is also a good description of "Don Juan." Throughout the production, campy things, especially of a sexual nature, are used to keep the audience's attention.

The highlight of the play involves a scene with Don Juan (Martin Rodriguez) and the mother superior of the convent (Sandra Samaniego). Don Juan is trying to rescue his girlfriend when the mother superior intervenes. He draws his sword against the mother superior, who, with a large cross that turns into a sword, battles Don Juan and wins.

Other campy scenes include a



Teresa Chavarria, Martin Rodriguez and Jan-Michelle Smith

brief monologue at the beginning wherein Don Juan tosses out a line about higher fees for college students.

Don Juan also says the line, "I'm not one for spreading the plague" and makes a sexual gesture about what he is into spreading. He takes the opportunity to do this and various similar actions throughout the play.

Rodriguez has a charisma about him despite the fact they dressed him as a cross between Tom Jones the fictional lover, and Tom Jones the singer in a pair of very, very tight blue pants that showed everything, which fit into the bizarre nature of the play. Nevertheless, Rodriguez handled the role and came across as confident and sure of his character.

Three other notable characters are: Panfilo (Anthony Ybarra), Don

Juan's sidekick, in a stereotypical portrayal of a Mexican. Panfilo understands that he is not as bright as most, and even after he is given immortality, he talks to himself about being a fool — an eternal fool. Don Luzbel del Bajo (Antonio Juarez) is a clone of Wolfman Jack and represents the Devil, Don Juan's adversary. Death (Irma Barbosa) was the weirdest character of all. With her strange voice and walk; she gave the play a peculiar slant.

Overall the play was enjoyable. The campiness made it funny and the action was continuous. "The Fabulous Life and Death Adventures of Don Juan Tenorio" plays through May 4 in the CSUS Playwright's Theatre. Box office phone is 278-6604.

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C.S.U.S. University Theatre

KXPR

• continued from page 11

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For students interested in internships, Middleton said the station offers them in "administration, production, and news reporting. Susan Kelly, assistant manager, is in charge of development, and that's where you would send your resume and cover letter. In operations, Mark Jones is the person to contact, and for news production, Dru Doyle."

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Week of April 30-May 6

Ticket To Amusement Arts Calendar

WEDNESDAY:

... Journey Through the Solar System is being featured at the Sacramento Science Center and Junior Museum, 3615 Auburn Blvd. Hours M-F 9:30 a.m.-5 p.m. Sat.-Sun. Noon-5 p.m. \$2 adult, \$1.50 seniors, \$1 youth. Show continues through June 8.

THURSDAY:

... A reason to go to Davis. Peter Rejo, cellist, performs with pianist James Bonn. UC Davis, 115 Music Bldg. 12:05 p.m. Admission free.

FRIDAY:

... Beautiful Paintings by Pat Mahony, one of the foremost watercolor artists, are on exhibit through May 28 at the Artists Contemporary Gallery, 524 Plaza, Sacramento. Mon.-Sat. 10 a.m.-5 p.m. (916) 446-3694.

SATURDAY:

... Be gentle, fragile things. Exhibition: Glass From the Bay Area. Continues through May 24 at the Pence Gallery, 212 D St. in Davis. (916) 758-3370.

... Space Shuttle: A Remarkable Flying Machine. A space film. Sacramento Science Center and Junior Museum. 3615 Auburn Blvd. Admission: \$2 adult, \$1 youth. For more info call 485-8836.

... Another Concord Pavilion concert. This time it's the Budweiser Concert Series featuring area bands Eddie and The Tide, American Standard and Maguire. 7:30 p.m. \$5 admission.

SUNDAY:

... City people! Assault the foothills. The San Francisco Bach Choir Motet Singers will perform at the American Victorian Museum in Nevada City. 4 p.m. Tickets \$4.50, \$4 for seniors and kiddies. (916) 265-5804.

... Last day for The Treasure Trove. It's a sale. Items include works of art, furniture, jewelry and other goodies. The sale also takes place on May 2 and 3. Crocker Art Museum, 216 O St., Sacramento. Costs may vary. Think about it.

... I Capuleti E I Montecchi and opera, taken after Romeo and Juliet. UCD Main Theatre. 8 p.m. Admission \$5 general, \$3.50 non-UCD students, \$2.50 UCD Students. Tickets available at The Beat, 5522 H St.

MONDAY:

... Prints by the Impressionists. The New Painting: Impressionism are on exhibit. There are 52 prints in all. California Palace of the Legion of Honor, San Francisco. For more information call (415) 750-3614.

TUESDAY:

... Come on, go see this. The 61st Crocker-Kingsley Open Exhibition is being held at Crocker Art Museum in Sacramento. It will feature works by artists all over Northern California. 216 O St.



"Portraits dans un bureau" by Edgar Degas

Highlights Week of April 30-May 6

WEDNESDAY:

... If you missed the showing at River City Days see The Blues Brothers (1980). 8 p.m. on KTXL TV-40.

FRIDAY:

... See a surprisingly entertaining flick. High Risk is the title and it stars James Brolin and Anthony Quinn 8 p.m. on KRBK Channel 31.

SATURDAY:

... Too cheap to get cable? Watch the MTV Top 20 Video Countdown, 11:30 p.m. KRBK Channel 31.

MONDAY:

... Sensuality at its finest. Body Heat starring Kathleen Turner and William Hurt. 7:30 p.m. KTXL TV-40.

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